
**THE
JAZZ
DISCOGRAPHY**



TOM LORD

VOLUME 23

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Veemente Omicrom (It)LPM004/007

- [U173] Franco D'Andrea (p) Giorgio Azzolini (b) Lionello Bionda (d) Piero Umiliani (cond)
Milan, March 1966
Piano play Omicrom (It)LPM004/007
Preludio d'Autunno -
- [U174] Oscar Valdambriani (tp) Dino Piana (v-tb) Glauco Masetti (as) Eraldo Volonte (ts) Giancarlo Barigozzi (ts,fl) Lucio Nardini (fl)
Franco D'Andrea (p) Giorgio Azzolini (b) Lionello Bionda (d) Piero Umiliani (cond)
Milan, March 1966
Kenia Omicrom (It)LPM004/007
Salome ye ye (gm,ev out) -
- [U175] **Piero Umiliani Orchestra** : Cicci Santucci (tp) Marcello Boschi (as) Gino Marinacci (fl) Franco Chiari (vib) Antonello Vannucchi (org) Enzo Grillini (g) Maurizio Maiorana (b) Roberto Podio (d) Piero Umiliani (cond)
Rome, November, 1968
Genova, Piazza De Ferrari, Dalle 2, Alle 7 Omicrom (It)LPS0016
Epilogo -
La legge del gangster -
Episodio -
Very fast -
Alba sul mare -
Crepuscolo sul mare -
Tema dell'addio -
Lui e lei -
- [U176] **Jazz a Confronto #35** : Piero Umiliani Orchestra : Nino Culasso, Cicci Santucci, Romano Parrini, Michele Lacerenza (tp) Giancarlo Becattini, Ernesto Pumpo, Paolo Boccabella, Baldo Rossi (tb) Baldo Maestri (as) Marcello Boschi (as,fl) Gianni Basso (ts) Sal Genovese (ts,fl) Giuseppe Taurino (bar) Carlo Zoffoli (vib) Bruno Carnini (org) Roberto Pregadio (p) Piero Umiliani (synt) Pino Rucher (g) Maurizio Maiorana (el-b) Vincenzo Restuccia, Roberto Zappulla (d,perc)
Rome, March/April 1974
Prelude to a kiss Horo (It)HHL101-35
Caravan -
Jeep's blues -
The mood to be wooed -
Mood indigo -
Take the "A" train -
Sopisticated lady -
Blues of the vagabond -
Solitude -
- [U177] Al Corvin (tp) replace(s) Nino Culasso
Rome, March/April 1974
Don't get around much anymore Horo (It)HHL101-35
It don't mean a thing -
- [U178] **Pianofender blues** : Franco D'Andrea, Enrico Pieranunzi (p,el-p) Antonello Vannucchi (vib,org) Piero Umiliani (synt) Giovanni Tommaso (el-b) prob. Gege Munari (d)
Rome, June, 1975
Proposal Omicrom (It)LPS0031
Darling -
Honey moon -
Jolly -
Pianofender blues -
Good job -
Medium cool -
Gardens -
Sweet conversation -
Dark blues -
Just now -
Atmosphere -
- [U179] **L'uomo e la citta** : Alberto Corvini, Peppe Cuccaro, F... Marino (tp) Oscar Valdambriani (tp,flhrn) Mario Midana, Dino Piana (tb) Biagio Marullo (b-tb) Quarto Maltoni, Livio Cerveglieri (fl) Salvatore Genovese (b-fl) Nino Rapicavoli (fl) Enrico Pieranunzi (p) Antonello Vannucchi (org) Bruno Tommaso, Alessio Urso (b) Enzo Restuccia (d)
Rome, 1976
L'uomo e la citta (pt 1) Liuto (It)LRS0059
Citta amica (pt 1) -
Citta frenetica -
Quartieri alti -
Viadotti -
Piazza di siena -
L'uomo e la citta (pt 2) -
Rete urbana -
Centrali termiche (pt 1) -
Centrali termiche (pt 2) -
Citta amica (pt 2) -
Suoni della citta -
- [U180] **Due temi con variazione** : Francesco Santucci (tp) Salvatore Genovese (ts) Enrico Pieranunzi (p) Bruno Tommaso (b,el-b) Gege Munari (d)
Rome, 1978
Blue theme Sound Work Shop (It)SWS119
Blue prelude -
Blue piano -
Blue trumpet -
Blue bass -
Blue sax -

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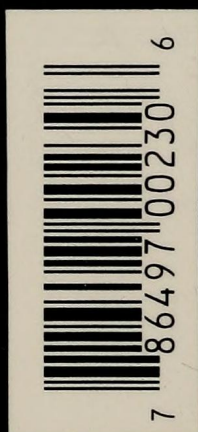
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Dawn Thomson to Roy Vaughn,
Session T2988 - V881, Page T355 - V98

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